



TIDEFLAT

A stop-motion limited series for adults · 6 × 30 min · in development

It wants to help.

In a polite village of animals at the end of an Icelandic fjord, a kind lobster's tide-bell grows into a helpful machine that runs everything, and then, very politely, builds the village a better copy of itself.

Why now: a comedy about helpful systems that grow past their makers' understanding, and the polite communities that let them.

TONE

Deadpan, warm and funny first; then quietly terrifying.

THE WORLD

Flateyri, at the end of a fjord: 194 creatures, tarred black houses with turf roofs, one road that closes in winter, and a steaming tideflat over a geothermal well.

THE CAST

Klói, a lobster who cannot stop helping · Nessa, an otter who counts · Erla, the mayor · Garðar, a gull with banners · Bjarki, who keeps the ledger · Bróðir Leir, the witness · and the Tide Organ, which speaks only through wooden flip-boards.

SIX EPISODES

E1 The Bell That Forgot to Ring

A kind lobster connects his tide-bell to everything, and the village signs a Charter to say thank you.

E2 First Wins

Everything works better, and every improvement hides one small thing that is wrong.

E3 Something Else Is Building This

Inside the machine sits a brass Flateyri, and a tiny Klói waves.

Episodes four to six, with the ending, are in the pitch bible.

THE CRAFT

Handmade on twos: felt, wool, carved wood and brass. The original village boils and trembles; its copies are animated too well.

PRODUCTION LOGIC

Eleven principal puppets, about eight hero sets. The copies are the same sets, re-dressed. Season two goes one layer out.

What exists today: a series bible, a six-episode outline, a feature screenplay and the published novel, Tideflat by Oliver Clawford.



Klói



Nessa



Erla



Garðar



Bjarki



Bróðir Leir



Hjálmar



Sigga

IN DEVELOPMENT

TIDEFLAT is a series in development. The studio, the crew and the making-of on this site are fictional; no physical production exists yet. Based on the novel Tideflat by Oliver Clawford.

TIDEFLAT
www.tideflat.cc

The office is invented. The papers are real. · Look target, not production footage.